The Wartburg Trumpet
STUDENT VOICE AT THE HOME OF THE KNIGHTS
Volume 22 Wartburg College, Waverly, Iowa, Saturday, March 2, 1957 Number 21

MOLDING MERGER PLANS

Union Committee Retains Regents

By Irmgaard Feldmann

Several important decisions were made regarding education procedures for the new The American Lutheran Church in a joint Union meeting held Monday and Tuesday in the Maryland Hotel, Chicago.

Each institution will have its own board of regents. However, there will be two distinct boards of education, one solely for college education and another for theological education in addition to a co-ordinating board between the two.

DEBATE HEARD. The proposal of this new system aroused a great deal of discussion and debate. The present American Lutheran Church has only one board. After much discussion it was decided that the two-board system would be the most efficient.

The separate churches may determine if they want the institutions to be church, corporation or segment owned. Each college was assured the same amount of subsidy as previously.

The representatives felt that tuition rates should be more uniform after the merger. However, no definite changes have been made.

CALIF. SCHOOL? Great interest was shown in starting a college in California. Plans for its ownership were not determined. Some representatives thought it should be owned by California churches while others thought it should be owned by a cooperative.

In both cases it would be subsidized by the church. The ALC has set aside $100,000 a year to be placed in the fund for the establishment of this college.

According to pre-meeting rumors several colleges would be closed after the merger, but this is not true. Trinity Seminary (United Evangelical Lutheran Church) has already been moved to Wartburg Seminary, but no other changes will be made.

H. C. Engelbrecht, assistant to the president, and representing Wartburg, stated that this was a successful meeting because of the cooperation and harmony between the three groups.

Dal Johnson Rieke Choice From ALC

Dallas Johnson, freshman from Bird Island, Minn., received word recently that he has been selected by Dr. Marcus Rieke, American Lutheran Church youth director, to be the church's nominee for a member of the Greek Village Team.

The Greek Village Team is a project in agricultural rehabilitation sponsored by the Lutheran Federation — Department of World Service. The team aims to pass on skills and improve methods and techniques involved in food production and community development to key villagers and government extension workers.

As the nominee of the ALC for a team member from America, Johson's name and qualifications have been sent by Rieke to the National Lutheran Council headquarters in New York and are at this time being considered.

12 Coeds Named As Show Models

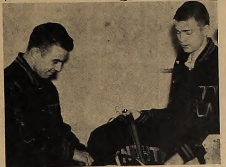
Models for the spring fashion show have been selected by Student Body vote. Sponsored by the Women's Coordinating Board, the showing will be presented in Knights Gym April 4.

Freshmen models named include Marion Chatfield, Sharon Hildebrandt, Keo Miller and Meredith Stuhmer.

Representing the sophomore class will be Rosemary Dhein, Beverly Heun, Helen Rae Mueller and Lois Striepe.

Juniors Esther Brinkman and Sharon Folkerts and seniors Karen Dettmer and Jan Rapp are upper-class models.

Fans Begin Westward Trek



GOING HOME is the refrain as Coloradoans as Art Margheim and John Adix pack uniforms in anticiption of Denver and the NCAA tournament game with Regis.

'Dead Sea Scrolls' Topic For Next Week's Convos

Charles T. Fritsch, associate professor of Old Testament at Princeton Theological Seminary in New Jersey, will deliver a series of lectures on "The Dead Sea Scrolls" at Wartburg next week.

MUHLENBERG MAN. Receiving his degrees from Muhlenberg College, Princeton Theological Seminary and Princeton University, Fritsch has been at the Seminary since 1937.

In addition to having contributed a number of articles on Old Testament in Biblical journals, Fritsch is the author of "Anti - Anthropomorphisms in the Greek Pentateuch."

In 1954 Dr. Fritsch spent six months in the Holy Land as visiting lecturer at the American School of Oriental research in Jerusalem. Also doing Archaeological work in Jerusalem, Fritsch returned to publish "The Qumren Community: Its History and Scrolls" which was published in 1956.

TWO LECTURES. Dr. Fritsch will appear at convo next week delivering the lectures "The Qumran Community and its History" and "The Scrolls and the Christian Church."

In addition to these lectures, Dr. Fritsch will also deliver a third lecture, "The Scrolls and the Bible," at St. Paul's Parish House on Wednesday evening at 7. On Tuesday a question and answer period will be held at the Little Theater from 4 to 5 p.m.

Profs To Meet

Dr. John Chellevold, dean of the faculty, and Dr. Elmer Hertel, Biology Department, will attend the 12th National Conference on Higher Education in Chicago, March 3-6. The topic is "Higher Education: a bold, new look at the not too distant future."

Both are members of discussion groups on Monday and Tuesday.

Denver Beckons As Team Leaves

By Harold Kurtz
Managing Editor

With the cry "On to Denver" bursting from their lips, 17 carloads of Wartburg students and faculty begin a westward trek. Beginning tonight following the Upper Iowa game and continuing for the next twenty-four hours, loyal Wartburg fans head west for the Denver Municipal Auditorium and the Wartburg-Regis game Tuesday night.

Latest figures from the Dean of Students office show that over one hundred Wartburg fans will be making the trip. Dean Earnest F. Oppermann has issued the following suggestions to students going west:

—Obey all traffic laws. Remember that Nebraska is tough on speed laws.

—Students should remember they are representing Wartburg College.

AX NAMES 12. Coach Ax Bundgaard and 12 members of the traveling squad will leave from the Waterloo Airport at 8:40 Monday morning. Denver arrival time is scheduled for 1:55.

Team headquarters will be at the Hotel Auditorium in Denver. Game time is 8:30 Tuesday evening in the City Auditorium.

Public Relations Director Norm Fintel left this morning for Denver where he will make preliminary arrangements. Plans call for a Wartburg luncheon Tuesday evening at 6:30.

Press time information from Bob Zanner, sports director of radio station KWWL, indicated that he will fly out to Denver with the Wartburg party and will air the game over KWWL at 8:30 p.m. Tuesday

Arrangements are still incomplete.

CHECK FINTEL. Students are advised to contact Fintel at the Hotel Auditorium upon arrival in Denver. Although no housing can be guaranteed, Fintel will make contact with area ALC congregations.

The team will leave Denver at 12:40 p.m. Wednesday and arrive in Waterloo at 10:40 p.m.

Tentative plans call for a pep rally at the Waterloo Airport when the team leaves Monday morning.

The following route has been recommended by the Dean's office:

Take Highway 3 to Pocahontas;
Southbound 17 to 175;
Take 171 south to Carroll;
Hit Highway 30 at Carroll to
Brule, Neb., and highway 138;
Then southbound Highway 6 to Denver.

'WAITING FOR GODOT'

Director Previews Midwest Premier Of 'Godot'

By Charles Dickson
Speech Department

(Next Thursday evening Wartburg Players and the Wartburg Speech Department will present the Midwest Premiar of "Waiting For Godot" by Samuel Beckett. Called by many critics one of the most controversial dramas of our time, "Godot" is unquestionably an unusual play. For this reason the TRUMPET has asked Mr. Dickson to preview it for Wartburg playgoers. Ed.)

"Let's go."

"We can't."

"Why not?"

"We're waiting for Godot."

"Oh."

Two tramps stand dejectedly under a small tree on a lonely country road. They talk of life and death. They tell jokes and beat each other. They are very sad. They are waiting — waiting for Godot.

A messenger comes and tells them Godot will not come tonight, but will come tomorrow. The tramps go on waiting but suspect that Godot will never come.

This is the plain and simple story of the play to be presented on the Wartburg stage Thursday, Friday and Saturday at 8:15 p.m. It is extremely fitting for this season because it is during Lent that we try to find where our lives fit into the great scheme of things. This play presents that problem.

NO ROSES. The answer Samuel Beckett gives is not a pleasant one. But it is a true one, nevertheless—and truth hurts. Perhaps that is why at the American premier of "Godot" in Miami most of the audience walked out at the intermission.

As the director later said, "They hated the play because they identified themselves with the two tramps. Their lives had no meaning, no purpose. They too were waiting for Godot."

As in our recent production of "Harvey" the audience will never see the main character. Who or what Godot is we do not really know. To some he is death; to others life. To one he is beauty; to another nothing. To drama critic Brooks Atkinson he is God. But does it really matter?

"BUT YOU MUST wait for Godot" Garry Hertel (r) tells Thespians Don Oberdorfer (center) and Bob Loslo as the three prepare for the coming production of "Waiting for Godot."

WAITING? Not really. Whatever he or it is, we are certain of one thing—night will fall and Godot will come. The thing that really matters is this: What will we do with our lives until Godot comes?

Beckett presents a challenging answer with this play. It is an answer that can be understood by adults only. If you are looking for a "gay" evening of light entertainment, then you will not enjoy "Godot."

If you are approaching the Lenten season with a mature inquiring mind as concerns your life, then "Waiting for Godot" will be one of the most interesting evenings you have ever spent in any theater.

Clinic Scheduled

A high school vocal and piano clinic will be held on the Wartburg campus next Saturday. Purpose of the clinic is to help high school students prepare contest material. Two piano soloists, three large groups, 41 vocal soloists and 28 ensembles will attend.

Let's Let The Light Shine

A recent feature in this newspaper called attention to the fact that the Public Relations Department of this college is represented by every Wartburg student and that each student is an ambassador of the school when he is away from campus.

The truth of these words will be clearly demonstrated this coming week when Wartburg migrates to Denver. Over one hundred students will be attending the Regis game in the Colorado capital and the impression they make can be either a tremendous witnessing for the college or can be equally detrimental in its effects.

Dean of Students Earnest F. Oppermann has shown his confidence in the students by stating that there will be no rules placed on conduct of students on this trip. This leaves it clearly up to each individual Wartburg student.

There are many elements for the individual to consider. If each person will remember that he or she represents Wartburg College, the confidence displayed by the dean will be fully justified.

However, just as was demonstrated in an incident at the Luther game Tuesday, one person can create an unfavorable impression of the entire school and Student Body. One similar incident, whether it be on the basketball court, in the stands or in a Denver restaurant could produce the same effect.

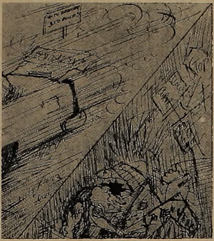
This trip to many could be the highlight of their collegiate careers. And there is no reason why it should not be so. Taken in direct opposition, it could have serious repercussions for the entire Student Body.

There is little need to worry though. Wartburg and its students enjoy an excellent reputation. This is said, not as a boast, but as a statement of fact.

If each student will make it his personal responsibility to see that he is a reputable Wartburg ambassador, this game can be one of the greatest opportunities the school has had to witness. The choice is up to the individual.

We'll see you in Denver.

When Fans Become Fanatics . . . .



WHAT IN THE WORLD

What's With The Guard? Oberdorfer Gives Views

By Don Oberdorfer

Some weeks ago, one of the most controversial subjects under discussion throughout the entire country was the one dealing with the National Guard and its bitter fight with the regular army. It seemed that Secretary of Defense Charles Wilson had made several snide remarks concerning the value and practicality of the National Guard.

Voices began to chime in from all parts, including the shrill complaining voices of females. The issue seemed to subside for a while, until just recently another slight stirring was felt in the quiet breeze.

Oberdorfer

It was not bad enough, felt the Guard, to have people point sneeringly at it as its members trudged along their weary ways, much less have the Army try to make it conform to a rougher and more intensive training program.

Now, as I understand it, members of the guard attend a few weeks of summer encampments and dillydally around at weekly meetings where they get together with high school kids and shove greased wads through gun barrels. Now the Army wants them gaily to join hands and come waltzing to a six-month training course at specified regular army camps. All this, of course, does not bring these two groups into any closer sense of brotherhood and companionship.

The Guard, depending mainly upon the voluntary enlistments of its members, would necessarily think twice before committing itself to the act of enforced six-month training programs with the "whisky men" of the regular army. This, actually, would tend to sound the death knell to the enlisting of the willing, and unwilling, service seekers.

Lately, however, it almost seems as if the leaders of the Guard are willing to go along with the proposals of the Army leaders. Numerous veterans of World War II, now in charge of training the members of the National Guard, are thinking seriously about the advantages received by a more intensive training program.

Many feel that a more severe program will prove beneficial to the enlisted men in case of war.

To accept the proposal set forth by the Army immediately, however, would be disastrous. Brains ticked in unison and came up with a compromise. Of course, acceptable to the Guard, it was not too acceptable to the Army and things once more settled into stagnation until the next recall.

Wartburg's Week

Sunday, Mar. 3

8 a.m. — Divine Services, St. Paul's

9 a.m. — Bible Discussion Groups, St. Paul's Parish House

10:45 a.m. — Divine Services, St. Paul's

8 p.m. — Wartburg Choir, Knights Gym

Monday, Mar. 4

6:15 and 6:45 p.m. — Chapel, Little Theater

8 p.m.—Hans Sachs, Fine Arts Center

Tuesday, Mar. 5

10 a.m.—Convocation, Knights Gym

6:15 and 6:45 p.m. — Chapel, Little Theater

7:30 p.m.—Senior Recital

8:30 p.m.—Basketball, NCAA, Denver, Colo.

Wednesday, Mar. 6

6:15 and 6:45 p.m. — Chapel, Little Theater

Thursday, Mar. 7

10 a.m.—Convocation, Knights Gym

6:15 and 6:45 p.m. — Chapel, Little Theater

7:30 p.m.—Mission Fellowship, Wartburg Hall Lounge

8 p.m. — Play, "Waiting for Godot," Little Theater

Friday, Mar. 8

6:15 p.m. — Chapel, Little Theater

6:30 p.m.—BBB Banquet, Carver's

8 p.m.—Play, Little Theater

Saturday, Mar. 9

8 p.m.—Play, Little Theater

THE WARTBURG TRUMPET

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KNIGHT BEAT

by Bob Loslo

By this time next week you will have already seen "Waiting For Godot." That is if you haven't reacted negatively to all the mention it has been getting in the TRUMPET, convo bulletins and posters on the board.

It takes courage for Mr. Dickson to even consider directing it. "Waiting For Godot" is weird. It leaves you with the strangest feeling that you've learned something but you're not quite sure what it is. That's the reason it would be advisable to see it twice.

Maybe we've bitten off more than we can chew. We don't think so. Why not show up next Thursday, Friday or Saturday and draw your own conclusions?

□ □ □

You've heard the old joke: "Ah spring, when a young man's fancy lightly turns to thoughts of . . . baseball." The boys at Vollmer have devised an analogy between baseball and girls.

When you get a date that means you have a team on the field. What league you play in depends upon how much class the girl has. If you go out with a living, breathing doll, you are batting in the majors; a beast signifies pony league.

If a girl turns you down, breaks a date or can't stand you, then you have lost your franchise. If you are going steady, you are leading the league at the Fourth of July. Engagement means you have won the pennant, and marriage, of course, means a World Series sweep.

We haven't taken the analogy quite that far as yet, but I suppose when you have kids you are starting a farm team.

□ □ □

The last two years we got a half day off for winning the conference. We don't know if we will get another short vacation, but let's risk it, team, and win. It's getting to be nice, these two and a half Outflies every year.

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Axmen Finally Move Into First Place, Need Win Tonight To Cinch Title Tie

By Wilbur Flachman

Wartburg Knights climaxed an uphill battle for first place in the Iowa Conference with an 62-61 win over Simpson last night. Meanwhile Upper Iowa knocked off Parsons 89-69, leaving the two deadlocked with Wartburg for the lead. The three teams have conference records of 12-3.

Last night's win broke the school record for consecutive victories. The old record was nine. The Knights now own 10.

SHOWDOWN. Showdown will come tonight when the Knights take on Upper Iowa at Fayette and Parsons moves over to Dubuque to tangle with Dubuque University.

The Knights' victory over Simpson was their 19th of the season. Coach Ax Bundgaard's men also set a win streak record by racking up their 10th victory in a row.

Wartburg was in command all the way, as it jumped to an early lead and opened up a margin of 11 points at halftime, 37-26.

MARGHEIM LEADS. Led by the rapid firing of Art Margheim, the Knights moved to a 15 point advantage early in the second half. From here they coasted home, as Bundgaard cleared the bench in the closing minutes.

Four seniors rounded out their basketball careers in Knights Gymnasium with last night's performance. Art Margheim, Bill Bomhoff, Al Bahlmann and Maynard Midtgaard pulled off their jerseys for the last time in the home dressing room.

Vanishing Redmen

	FG	FT	PF	TP
Jaspers	2	4	1	B
Bahlmann	5	0	1	10
Frahm	2	2	3	8
Margheim	8	2	2	18
Adix	3	0	4	6
Midtgaard	2	2	1	6
Bomhoff	2	0	2	4
G. Wessel	3	2	1	8
D. Wessels	0	2	0	2
Slack	0	0	0	0
Boehmke	1	0	2	2
Tuecke	4	4	1	12
TOTALS	32	18	18	82

Wartburg Defeated In Petticoat Action

Wartburg College's coed athletes, participating in their first intercollegiate action, lost to LaCrosse State, LaCrosse, Wis., in the Basketball Sports Day tournament held at Luther last Saturday.

Women's Athletic Association from here tied Luther 50-50 and defeated Waldorf 41-26 earlier in the day.

Miss Adeline Langrock, head coach, and Miss Erna Moehl, assistant coach, accompanied junior Nancy Mista; sophs Janet Welsch, Marlys Behrens, Audrey Thiese and Elaine Ranschau; and freshmen Shirley Miller, Lee Olsen, Barbara Knoll, Gretchen Utke and Mary Jo Logan.

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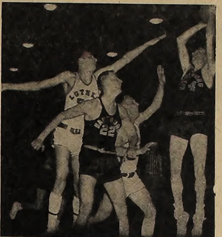

KEEPING THEIR eyes on the Bahl-mann, two Luther cagers try to prevent Al from scoring two as Frahm waits for the rebound that never came.

Mat Finale Today

Wartburg wrestlers roll out the mats at 2 this afternoon as they clash with Loras in Knights Gymnasium. Seeking to revenge a 15-9 defeat from the Duhawks last year, Knight grapplers go into their final match this season.

Jo-men downed Grinnell last Saturday, avenging a 15-15 tie in last year's contest. Knights also obtained their largest scoring margin in wrestling competition by defeating the Pioneers 26-5.

Two forfeits, three decisions, a draw and a pin comprised the scoring for Wartburg, whereas a decision and a draw were the only setbacks for the Knights. Don Denkinger received a slight knee injury in the Grinnell contest but is expected to wrestle today, according to Coach Norman Johansen.

Probable pairings for today's meet are as follows:

123 pounds—Friedricks (W) vs. Smith (L).

130 pounds—Chellevold (W) vs. Allegretti (L).

137 pounds — Wilharm (W) vs. Kink (L).

147 pounds—Frerichs (W) vs. Hoffman (L).

157 pounds — Denkinger (W) vs. Lilly (L).

167 pounds — Oltrogge (W) vs. Merfield (L).

177 pounds—Brandt (W) vs. Pfab (L).

Heavyweight — Brye (W) vs. Timmerman (L).

Bahlmann Bowls Top IM Score

Al Bahlmann rolled a 251 game to highlight intramural bowling this week. Bahlmann's score helped second-place Ritchie Pontiac down Top Hat Cleaner 3-1.

Other action saw league leader Waverly Bowl Inn stop Carver's Restaurant 4-0, while Meyer Drug clipped Hilltop Cafe 4-0. Crest-O-Diner whipped Liebau's Barber Shop 3-1 to round out the activity.

Hoppenworth

Bahlmann

Four keglers turned in a 500 series for the evening, headed by Mel Nass' 543. Others posted were Jim Boyenga 522, Rog Hoppenworth 508 and Ken Batker 503.

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With a title at stake, Wartburg invades Upper Iowa tonight for the deciding game in the Iowa Conference championship race. By virtue of UIU's victory over Parsons last night, Wartburg is now in a three-way tie for first.

JARMS HIGH. Big gun for Coach Everett Eischeid's squad has been Ron Jarms, 6'7" in scoring and rebounding Wayne Sawyer, outstanding UI U forward, is also a consistent performer, but he is far below his scoring output of last season, when he won the conference individual scoring race.

ALL MEN. Coach Harvey Moore is in his fourth full season as head of the Rangers. His teams in these years have compiled an overall record of 54 wins and 49 defeats. They won 14 of 27 last season.

Knight-time is 8:40 Monday morning as the team takes to the air from the Waterloo Airport. All students, not attending the Denver game, are urged to give the team a send-off from the airfield. Cheerleaders and the pep band will be present for the pep rally.

Regis, a college of 631 men, has an 11-9 mark to date. This record was compiled against such topnotch opponents as Colorado A&M, Seattle University, Army, Dayton and Washington (Mo.).

Wartburg, though not playing such large colleges, has established a new single season winning record (18) by virtue of it's 75-66 win over Luther last Tuesday. The Knights also, with this win, tied the record for most games won in a row (nine), set in 1951-52.

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Waverly
Dress Club

Loop Limbo

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Upper Iowa	12	3	.800
Parsons	12	3	.800
Ia. Wesleyan	9	6	.600
Central	7	9	.438
Simpson	6	9	.400
Dubuque	6	9	.400
Luther	2	13	.133
B V	2	13	.133

Tonight

Wartburg at Upper Iowa
Parsons at Dubuque
Iowa Wesleyan at Buena Vista

Knights Defeat Luther 75-66

Wartburg Knights effectively used the free throw line to register their 18th victory of the season, 75-66 at Luther Tuesday evening.

Saturday night, delegates of the Iowa District Brotherhood saw the Knights whip Buena Vista 76-54 in another Iowa Conference contest. John Adix headed the Wartburg scoring parade with 18, the same amount Endersbe collected for Buena Vista.

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Horticulturist Switches Field

"PICTURE THAT" says Miss Helen Wright as sha shows some of har students pert of the current ert exhibit now on displey on the Wertburg campus. Pictures will be on exhibit in Luther Hall end the Fine Arts Center.

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By Joan Pape

About Tuesday of next week, students will be noticing some interesting new additions to the halls of Wartburg buildings. These additions will be groups of wood engravings which make up the last of the circulating exhibitions sponsored by the Studio Guild for this year.

It may come as a surprise to some Wartburg students that there even is such a thing as "circulating exhibition."

As Miss Helen Wright of the Art Department says, "We have several exhibitions in the Fine Arts Building each year, but very few students or faculty members ever come over to see them. It is for this reason that we will display these pictures throughout Wartburg buildings."

This particular exhibition consists of a group of wood engravings by Warren Mack, a college professor. It is interesting to note that Professor Mack's teaching field is not art, but horticulture.

ERROR-LESS. Upon first viewing the engravings, most students will probably be astounded at the enormous amount of minute detail which goes into each picture. Shadows, depth, texture — everything in the picture, in fact are all shown and differentiated by tiny, intricately woven lines. The skill needed for such work seems even more amazing when one realizes that each movement of the artist's tool in making the original design must be perfect. One small error could ruin the entire picture.

Miss Wright stated that the pictures are of the type which would appeal to the layman, for they have an almost photographic reality when viewed from a short distance.

"In fact," said Miss Wright, "it is for this reason the pictures do not appeal to me."

Continued Miss Wright, "When most people look at these pictures for the first time, they will immediately say, 'My, how long did it take him to do that?' rather than commenting on the beauty or interest in the artist's expression. In other words, they instantly become lost in astonishment at the many small details instead of thinking of them as a whole.

GETTING CLOSER. "The artist also loses something by not putting more expression into his work. That is the main advantage of the artist over the photographer. Through distortion and exaggeration, the artist is able to show a feeling or idea which the photographer cannot. Mr. Mack does not make use of this advantage."

One of the more interesting pictures in the collection is one called "Cabbages." Miss Wright feels that here the artist came closest to an artistic success. By showing the beauty of sunlight and shadow on a common row of cabbages, the artist shows us something we usually do not notice.

Some of the other pictures in the collection are "Eagle's Mere," "Snow Bound Brook" and "Corn Rows." One called "Spring Plowing" is especially illustrative of Mack's great ability as a draftsman.

The pictures will be displayed next week in the library, faculty lounge, Student Union, choir room and Art Department. It should be especially interesting to note the various reactions of students to this collection.

Discussions Listed

Bible Discussion Groups will meet at 9 Sunday morning at St. Paul's Parish House under the direction of junior Erv Janssen, discussion co-ordinator.

Discussion leaders and the topics are as follows: Marlene Haibeck: "What are You giving up for Lent?", Bob Matthias: "The Christian Witness for Peace," Lois Phillipi: "Study of James—Faith and Works," Mel Frahm: "Luther vs. Eck," and Valeria Johnson: "The Beatitudes."

'Telephone' To Be Given

Work is progressing rapidly on the campus chapter of the Music Educator's National Conference operetta, "The Telephone" by Gian Mennotti. Soloists and accompanists have been selected to work under director Olinda Deines, junior.

Keith Lunde, sophomore, and Sharon Folkerts, junior, will be soloists, while accompanists will be senior Karen Dettmer and sophomore Helen Rae Mueller.

Costumes and props will be assembled by Meredith Stuhmer, Marilyn Nissen and Greyce Pumphrey, freshmen, and Rosemary Dhein, sophomore. Ruth Weidler and Ron Mastin, juniors, will have charge of planning the sets. Lights and building will be handled by Dave Linkey, Don Hamilton and Darrell Wiedmann, juniors, and Fred Langrock, sophomore.

Duane Anunson and Marlene Burger, sophomores, will be in charge of the ushers. The script committee is headed by junior Roberta Bock.

Dolores McMahan and Joyce Mueller, freshmen, will be in charge of make-up. The program committee consists of Pat Jacob and Sharon Jacobsen, juniors. Publicity will be directed by Ann von Fischer, junior, Mary Ellen Wilke and Keo Miller, freshmen.

Schulz, Dettmer In Final Recital

Bernice Schulz and Karen Dettmer will present senior recitals Tuesday evening at 7:30 in the Fine Arts Center. Miss Schulz will play "Fantasy in D Minor" by Mozart, "Prelude in A-flat" by Chopin, "Minstrels" by Debussy and "March Wind" by MacDowell.

Meredith Stuhmer, freshman, will accompany Miss Schulz as she sings "Hoffnung" and "Herbststimung" by Grieg and "One Fine Day" (Madame Butterfly) by Puccini.

Miss Dettmer will play "Sonata in B-flat" by Scarlatti, "Capriccio in G Minor" and "Intermezzo in A Major" by Brahms and "Dance Caprice" by Maxwell.

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Sunday - Tuesday
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